**March 14, Course: Brendan Feeley, Five Alt. Mondays. Whitmont’s Psyche and Substance: Essays on Homeopathy in the Light of Jungian Psychology**

*The mind is an epiphenomenon of the body, and the body is an epiphenomenon of the mind. We operate as body-minds. The body is the visibility of the soul, and the soul is the life of the body. You cannot deal with everything by sheer will power or mental approaches. We are embodied in a physical cosmos, and we have our bill to pay to physical existence. And that includes our relationship to the physical aspect of the earth . . . to plants, stones, and animals.* –Edward C. Whitmont

*It is not, as some madly assert, that Alchemy makes gold and silver.  Its special work is this; to make arcana and direct these to the disease. –* Paracelsus

This course is about homeopathy and depth psychology.  The homeopathic constitutional remedies, which are prepared from the kingdoms of nature, present themselves in *Materia Medica* as discrete patterns of human behavior or personality types, each with its own imaginal reality, as though a discrete archetype with its own well defined boundary. Remedies appear as singular layers in the constitution, as a substance that resonates most clearly with the presenting symptom pattern of the sick individual. It requires imaginal and symbolic thinking that integrates the integrity of body, mind, and soul dynamics as a pattern of totality, a holistic viewpoint.  Homeopathy, like depth psychology, requires an approach to the scientific method that modern science neglects in its mechanical and chemical models.

 Over 200 years of well-documented clinical evidence in the homeopathic literature shows its efficacy in treating a wide variety of acute and chronic ailments in men, women, and children as well as in animals. It is safe, gentle and highly effective. The implications of the very idea of a constitutional remedy are twofold: that the energetic nature of each naturally occurring substance presents itself as a healing archetype that resonates with the imagination of the individual, and that our infirmities themselves are archetypically patterned, and to be fully understood, they must be viewed from an archetypal perspective. Disease is presented as a process of soul and imagination, an affliction of an abandoned relationship with the Self rather than a physical abnormality.

 We will examine the schism in the field of medicine that began in ancient Greece, a division between the empiricists and the rationalists, which was well documented in the Hippocratic Corpus.  We will also examine the alchemical influences that led to the discovery of homeopathy, particularly the work of the 16th- and 17th-century physicians, Paracelsus and Hahnemann, and show that homeopathy and depth psychology are twin souls of the ancient alchemical tradition.

*The disease does not have a corpus; and what has a corpus is not disease.      - Paracelsus*

***Brendan Feeley*** *grew up in the west of Ireland where he was exposed to the use of herbs for healing in his family and the local community. He is an astrologer and has practiced classical homeopathy for more than 30 years.  He holds graduate degrees from Trinity College, University of Dublin, and Pacifica Graduate Institute.  He can be reached at 301-424-6644 or at bpfeeley@aol.com; his website is [www.bpfeeley.com](http://www.bpfeeley.com/%22%20%5Ct%20%22_blank).*

**March 15, Course: Heidi Lindemann and Michael Perry, Six Tuesdays. The Moon and Its Phases: The Mind's Cyclic Journey From the Branches to the Roots of the Tree of Life**

The Moon ☽ with its 28 day lumination cycle travels the length and breadth of The Alchemical Tree of Life and is the symbolic activator of the moods and emotions within an individual's psyche. But we are only aware of part of this Alchemical inner journey. The part of the journey of which we are aware is associated with our ambient personality, our “everyday mind.”
 Hidden aspects of the mind of which we are unaware – the journey of the moon to the roots of the tree of

life – can only be approached through noetic experiences brought about through reflection, meditation, dream work, chance, or even accidents. The study of Moon lore connects the roots, trunk, and branches of The Tree of Life. The phases of The Moon symbolize the cyclic movement of the mind as it circulates from the highest branch of the psyche to the psyche's deepest roots.
 Astrology is the mother of all alchemical systems; and a source of the symbolic language used by alchemists from culture to culture. For example, if we use Carl Jung's alchemical work, *Mysterium Coniunctionis* as a point of departure, then we find in chapter one, sections 1 and 2, that Jung uses astrological concepts in his initial description of alchemy, any one of these terms being worthy of a small text of explanation and elucidation. This is only one reason why the study of astrological symbolism is useful. These symbols came into alchemy from Mesopotamia, Egypt, and India *via* Latin- and Greek- speaking cultures. They entered medieval Europe *via* Islamic scholarship and European monastic translators. Jung sites these Greek and Latin works in his bibliography, though not the earlier historic sources that will be part of our consideration.

 A key exercise of alchemical work is to find the major positive and negative polarities of the planets within the psyche. This is done to find the dark *prima materia* necessary for personal transformation. This search is the origin of introspection, self-study, and meditation.  In this way alchemy is not read; it is experienced.

For the past eight years we have explored symbolism associated with the planets, categorizing them in the following ways.

The Outer Planets governing collectives:
♇   Pluto: cultural rebirth and regeneration that leads to personal transformative crisis.
♆ Neptune: cultural shadows that give birth to counter cultures and personal transformational choices and compulsions caused by the shadow.
♅  Uranus: cultural revolutions that cause personal transformation through the awareness of the unorthodox; its 84- year cycle describes the approximate length of a human lifespan.
 Taken together these are called: “the roots extending towards hell of The Tree of Life.”

The Inner Planets governing the life of an individual:
♄  Saturn: the herald of the life lesson; and the dark angel of learning. Its approximate 30-year cycle confronts an individual with the life lesson three times in a human lifetime.
♂  ♁  Mars: energy, rage, enthusiasm, and vitality.
♀-Venus: the feminine Mars. Initially described as a more powerful and more malefic version of Mars, Venus brings in its aftermath the possibility of thought, consideration, and the birth of new ideas.

 The Indian goddesses Kali, Durga, and Bhairavi are examples of this aspect of Venus. They all defeated the most powerful of masculine gods in their mythological stories – the fierceness of their revelation fomented transformation.
 Taken together the Inner Planets are called “the trunk and branches of the Tree of Life ascending towards heaven.”

 In this course we will study the movement of the Moon through the individual birth chart as it passes the planets that we have previously discussed. The nature of the astrological aspect called the conjunction ☌ will be highlighted by our discussion of the 28-day lumination cycle of the moon. We will also contrast and compare symbolic traditions that consider the moon to be feminine with cultures that consider the moon to be masculine.

***Heidi Lindemann*** *and* ***Michael Perry*** *are lineage holders in the Kriya Yoga tradition (an Indian alchemical tradition) and are authorized to initiate and teach Kriya Yoga and its related teachings. The techniques of Kriya Yoga involve a psycho-physical means of self-inquiry and are an initiated path to understanding one’s own psyche in the context of the macrocosm. The Swami order is one of the oldest, continuous, living initiatory and alchemical systems extant. Heidi and Michael combine their experience to make yogic teachings accessible to western minds by use of comparative mythology, storytelling, astrology, and other symbolic systems. They are regular course leaders at the Jung Society, the Theosophical Society, and have delivered lectures on Samkhya Yoga to colleges and seminaries.*

**March 16, Course: Robert Sheavly, Five Wednesdays. “Nots”: Working With Complexes Using Active Imagination**

Complexes are core structures of the psyche and are one of the most basic ways in which we encounter the archetypes. When we’re stuck in a complex – i.e., the complex “has us” – we are possessed by the complex. Rather than manifesting our true self, we manifest some aspect of our false self (the not-me). This capacity of complexes to bind psychic energy tangles us in knots which are “not-y,” not because they are especially naughty but because they are merely knotty and difficult to un-not on one’s own. Yet growth often lies precisely in consciously encountering this “not-me”: a knotty situation indeed!

 This course will use Disney’s *Tangled* to illustrate typical complexes as well as the power of the complex to hinder connecting more fully to our true self. Jung’s theory of complexes will be discussed. Through active imagination, participants will learn to use the kinesthetic component (the feeling tone) of a complex to identify and bring into consciousness both the contemporaneous and historical material associated with a complex of their own choosing. (Please be kind enough to bring one with you to the class.)

***Robert Sheavly*** *is a Jungian Analyst in Washington, D.C., the director of the Central Washington Psychotherapy Associates, and is a senior analyst on the faculty of the Philadelphia Jung Institute. Bob also serves as treasurer of the Jungian Analysts of Washington Association (JAWA) and the Philadelphia Association of Jungian Analysts (PAJA). He is a former church organist, an avid choral singer performing regularly with the National Symphony Orchestra, and the author of*Ensouling AIDS: The Archetypal Dimension of the LGBT Choral Movement.

**March 17, Course: April Barrett, Five Thursdays. Alchemy: An Introduction to the Symbolism and the Psychology by Marie Louise von Franz, part two**

From the backmatter: It was the genius of C.G. Jung to discover in the "holy technique" of alchemy a parallel to the psychological individuation process. . . . Here is a lucid and practical account of what the alchemists were really looking for – emotional balance and wholeness. Once again, M.-L. von Franz demonstrates her remarkable gift for translating esoteric, symbolic material into everyday experience. For the images and motifs that so occupied the alchemists were of an archetypal nature. . . . This is an important book, invaluable for an understanding of dreams and indispensable for anyone interested in relationships and communication . . . , anyone involved with his or her own psychological development . . . .

***April Barrett*** *is in service to the dissemination of Jung's thought through her participation and training with the Creative Initiative Foundation, the Guild for Psychological Studies, and the Jung Society of Washington, for which she is program co-director and secretary/treasurer of the board.*

**March 18, An Evening With Michael Jawer. From Psyche to Scarab: The Emotional Resonance of Animals in Symbolism and Synchronicity**

Most everyone familiar with Jung knows about his theory of synchronicity, manifest in uncanny coincidences such as the beetle tapping on his window during a session with a patient, coincident with her relating a dream in which a golden scarab was prominent.

 While many such meaningful coincidences involve another person, some of the most intriguing instances involve animals. Since animals often manifest in dreams (James Hillman devoted an entire book, *Dream Animals*, to this phenomenon), animals clearly have emotional and symbolic significance. The fact that they are sensate, and that many of them have feelings and cognitions similar to humans’ (including the capacity to dream), suggests a basis in our communal sentience for synchronicities and all that they imply.

 This session will examine emotion as the currency of symbolism and synchronicity, as the gateway between psyche and soma, and as the key to important similarities between human beings and other living creatures. These are the creatures we share the world with, whose forms, habits and abilities shape not only our mythology but our ongoing conception of the world, and whose very presence is essential for us to be human.

 If we are ensouled in nature then so must animals be. In this program, we’ll look at the implications for better understanding both our own animal nature and the *unus mundus* of which we are a part.

***Michael Jawer*** *investigates emotion, spirituality, and the bodymind basis of personality.He writes a blog, “Feeling Too Much,” for Psychology Today. His articles and papers have appeared in Spirituality & Health, Explore: The Journal of Science and*

*Healing, Noetic Now, Science & Consciousness Review, the Journal of Interpersonal Neurobiology Studies, and the Journal of the Society for Psychical Research.  Jawer has presented to the American Psychological Association and been interviewed by Psychology Today and Advances in Mind-Body Medicine. He has presented to the Jung Society of Washington and to student classes at Georgetown University, Drexel University, and the University of Maryland. He has authored two books with Marc Micozzi, MD, PhD*: The Spiritual Anatomy of Emotion *(Park Street Press, 2009) and* Your Emotional Type *(Healing Arts Press, 2011). The book websites are, respectively, www.emotiongateway.com and www.youremotionaltype.com. Jawer can be reached at* *mjawer@emotiongateway.com**.*

**March 19, WiseWomen: Kyra Walsh. The I Ching and The Cosmic Way: Our Bodies, Our Selves: Healing with the I Ching**

The voice of wisdom that comes through the *I Ching* can be a powerful tool for healing, both directly and indirectly. In this workshop we will learn to inquire about and interpret the healing messages from the *I Ching* regarding your health questions. This approach has been successful, healing a wide range of conditions such as hypertension, nail fungus, depression, back pain, etc. (This approach does not preclude regular medical attention when necessary.)

 Please bring a health condition you have questions about and your favorite *I Ching* book. Extra *I Ching* texts will be available for those who do not have one. Also, bring a notebook to record information you receive during the session.

***Kyra Walsh*** *completed professional training “Healing with the I Ching” in 2003 with the I Ching Institute in Stow, MA. Since then she has worked with others to heal themselves and their animals with the guidance of the I Ching.*

*In addition, Ms. Walsh founded Walsh Homeopathics, a holistic pharmacy in Evanston, IL, and is a Bach Flower Practitioner (BFRP) registered with the Bach Centre in England. She also holds a degree in Philosophy from University of Wisconsin, Madison.*

**March 21, Course: Julie Bondanza, Five Alt. Mondays. The Complex, Neurosis, and Trauma in Fiction and Drama**

In this five-week course, we will read three novels and two plays that look at the complex, neuroses, and trauma as they are dramatized in literature.  We will begin with *Pilgrim* by Timothy Findley, in which Jung is the main psychiatrist. This will be followed by Arthur Miller's *After the Fall*, in which parental complexes appear on the stage.  *Asylum*, by Patrick McGrath, shows the devastation brought by Eros with “murderous intent.”  Then we will read the play *Blackbird* by David Harrower, which is about the confrontation between a woman with sexual trauma and the perpetrator.   Finally, we will read the novel, *The Words to Say It*by Marie Cardinale, which is, in fact, a novelization of her own psychoanalysis.

***Julie Bondanza,*** *Ph.D., is a licensed psychologist and a diplomate Jungian analyst who trained at the C.G. Jung Institute of New York, where she was Director of Training, a job she also held with the Philadelphia Association of Jungian Analysts. She has taught extensively in New York, Philadelphia, Pittsburg, and Washington, as well as for various Jung societies across the country.   Presently she serves the board of the C.G. Jung Foundation of New York and continues to serve as its program chair, a post she has held for many years. Dr. Bondanza practices in Takoma Park and lives in Washington, D.C*.

**Reading Seminar**

**April 15, An Evening With Michael Conforti. Discerning the Currents of Destiny: Personal and Archetypal Influences that Direct a Life**

*Until you make the unconscious conscious, it will direct your life and you will call it fate.* -C.G. Jung

  We are all born with a certain calling, a destiny *in potentia*. However, the currents of life run strong, and oftentimes we are plunged head first in a direction that we would never have chosen for ourselves; or, by virtue of sheer exhaustion, we can no longer resist the inexorable pull of the currents of conformity, and so we settle for a path that is “good enough.”   It is only with the help of some form of navigational aid that we are able to make choices about this life that we are meant to live – and here we sense the presence of grace.

  In this Friday-evening “fireside meeting,” we will discuss the difference between fate and destiny and ways to have an intimation of this destined life.

***Michael Conforti,*** *Ph.D., is a Jungian analyst, author, and founder/ director of the Assisi Institute. His work has resulted not only in a training institute based on his discoveries, but also in the development of a new discipline: Archetypal Pattern Analysis. Dr. Conforti is actively investigating the workings of archetypal fields and the relationship between Jungian psychology and the New Sciences. He lectures nationally and internationally and applies his insights as a sought-after consultant to businesses, government institutions, and the film industry. Dr. Conforti served as script consultant on the recently released film,* Pride and Glory*, and is the author of*Field, Form, and Fate: Patterns in Mind, Nature & Psyche*,*Threshold Experiences: The Archetype of Beginnings*, and the forth-coming* Hidden Presence: Complexes, Possessions, and Redemption*. In addition to his work here in the States, he is actively involved in training professionals in this field of Archetypal Pattern Analysis in Bogota, Columbia; Russia, Italy, and Australia.*

**April 16, A Day With Michael Conforti. Discerning the Currents of Destiny: Personal and Archetypal Influences that Direct a Life**

 *Loneliness does not come from having no people about one, but from being unable to communicate the things that seem*

 *important to oneself.* –C.G. Jung

       If you sit by the ocean long enough you will see the ebbs and flows of the tides.  It may begin with low tide, where the water is moving out into the sea.  And then slack tide comes when the water seems to stand still, but this is just a prelude to high tide, when the ocean comes rushing back into shore.  Each carries its own rhythms, patterns, and needs, and often takes anything in its path in and out with it.

 So, too, with a life that may have seen far too many tragedies and losses.   We know only too well the deeply etched, unconsciously patterned responses emerging from such experiences.  Accompanying even the most unimaginable losses is our destiny – a life waiting for us to breath into it ­– the life that is meant for us to experience.   This destiny factor exists for us *in potentia*, and carries with it the deep feeling that there is a life that we are meant to live. The inability to live into this life carries a great sadness.

     In this day-long seminar, we will discuss how we can recognize a life that is being carried along by these experiences and tides, and ways for transitioning from a fated life to one enriched by our own unique and destined future.

**April 22, Workshop: Susan Tiberghien. Pursuing Your Images: Active Imagination**

*The years when I was pursing my inner images were the most important time of my life – in them everything essential was decided. It was the* prima materia *for a lifetime’s work.* -C.G. Jung, *Memories, Dreams and Reflections*

*Our age is seeking a new spring of life. I found a new spring of life, drank of it, and the water tasted good*. -C.G. Jung, *The Red Book*

How did Jung pursue his images? Here begins the story of The Red Book. In this workshop we will examine how Jung elicited and listened to the visions and images that were overwhelming him, the process that he later named *active imagination*. We will look at dialogues that Jung conducted with his images and at paintings that he created to illustrate them. We will then summon our own inner images and listen to them, writing dialogues and drawing them in mandalas. And we will write the story of the image in a short piece of prose or poetry.

***Susan Tiberghien****, an American writer living in Switzerland, has published three memoirs:* Looking for Gold; Circling to the Center; *and*Footsteps, A European Album, *and a book on writing,*One Year to A Writing Life*. She has been teaching creative writing for about twenty years at the International Women's Writing Guild, at C.G. Jung Centers, writers conferences, graduate programs, and at the monthly Geneva Writers' Workshops. She directs the Geneva Writers' Group and Conferences. Her website is* [*www.susantiberghien.com*](http://www.susantiberghien.com)*.*

**April 23: Janet Kane. The Calling: Finding Your True Vocation Using Archetypal Astrology**

The calling is not necessarily our job, career, or a “job description” that has been identified by society. It is an inner sense of what we are called to do to fulfill our destiny. The soul of each of us is given a unique image or pattern of who we are that we are meant to manifest on this earth. These universal patterns or archetypal themes are revealed in the stories of the ancient Greek and Roman gods and goddesses. Most of the time we are not aware of how these archetypal themes can dominate our psyche both in positive and negative ways. We will explore how to bring these themes into consciousness and access the energy of these archetypes to create a vocation that fits our particular destiny. In this presentation, you will learn a three-step process for finding your true calling using astrology and myth.

***Janet Kane*** *is a professional consulting astrologer and uses archetypes found in literature, myths, fairy tales, and film in her consultations, courses, and workshops. She has taught at Mount Vernon College, The Jung Society of Washington, The Friends Wellspring Conference, and Washington College in Chestertown, MD. She is also the founder of the Wisewoman Forum in Washington, D.C. She publishes a free, on-line newsletter,* Mythic Zodiac*. You can contact her via her blog at http://www.mythiczodiac.com or contact her at* *janetkane56@gmail.com**.*

**April 28, Course: Sondra Geller, Five Thursdays. Jung and the Expressive Arts: How Did I Get Here? A Personal Creation Myth**

We will use Jungian art-therapy techniques and gesture to explore and make sense of the fundamentals of our life's story. How have these fictions influenced our lives? Have we been bound to living them out? Can we free ourselves from stories that no longer serve us? Through the use of writing, drawing, and gesture, we will explore the possibilities. Jungian active imagination will be important to our process, along with amplification and experiences that will provide opportunities to develop what Jung called *the symbolic function of the psyche*. Please take time before the first class to write one or two pages, double spaced (two copies), of how you would describe your creation myth. Allow yourself poetic license. This is your personal story. The group will be small; the temenos will be carefully observed.

***Sondra Geller****, MA, ATR-BC, LPC is a Jungian Analyst, a Board Certified Art Therapist, and a Licensed Professional Counselor. She is in private practice in Chevy Chase, Md. She lectures and gives workshops for The George Washington University Art Therapy Master's Program, Philadelphia Jung Institute/PAJA, the Jung Society of Washington, and the C.G. Jung Institute in Kusnacht, Switzerland. Her focus is on Making Art in the Presence of the Analyst, Jung and Aging, Jung and the Creative Process, and Jungian Art Therapy. Sandy was recently guest co-editor of a special issue of Psychological Perspectives, "Aging and Individuation," and she presented a paper entitled "Sparking the Creative in Older Adults" at a Conference by the same name, sponsored by Psychological Perspectives and the Jung Institute of L.A.*

**April 30: A Day With Bill Dols. Seeking the Other, Finding the Self: The Christ As A Model for Individuation.**

Our time together this day will be devoted to texts from the New Testament read as mythic stories describing the life of Jesus as well as our own, the assumption being that the canonical gospels mirror the life-changing experiences of those who encountered Jesus in the first Century. Once the stories began to be read as reportage of literal Jesus events, theologians captured the stories of experience in creeds and doctrine. The challenge 2000 years later is to return not to creeds about Jesus Christ but to explore how our story is reflected in the Jesus experiences of the gospel narratives. Jesus in this way becomes a metaphor or parable of the Holy continuing to be experienced in our lives today. We will be aided in our efforts to find Jesus and discover new dimensions of ourselves by poets Mary Oliver, David Whyte, Denise Levertov, and William Stafford as well as a clip from a contemporary film. Our time will be devoted to searching and asking questions about our paths toward individuation rather than telling or being offered answers.

***Bill Dols*** *has served parishes in Maryland, Virginia, and North Carolina as an Episcopal priest for twenty-five years. While pursuing graduate studies in psychology and biblical studies in Berkeley in the 1980s, he began leading seminars for The Guild For Psychological Studies in San Francisco. After eight years as Director of The Educational Center in St. Louis, he moved to Charlotte where, until his retirement in 2001, he served as Minister of Adult Education at The Myers Park Baptist Church. Bill and Shirley now live in Alexandria, where they tutor public-school first graders, quilt and garden, paint and read. Bill continues to contribute to The Bible Workbench, which he created and edited for twenty years, and on occasion, he leads weekend retreats.*

**May 4, Film Night: April Barrett. Individuation: A Life-Long Journey, with Murray Stein.**

This DVD examines the principle described by Carl Jung as "Individuation." Individuation is a lifelong developmental process that usually involves separating from parents, establishing success in love and work, integrating disowned parts of one's self, breaking away from societal and family expectations, listening to one's unconscious, and finding an ultimate wholeness and balance in life. It is the ultimate goal and challenge for those of us striving to live life to its fullest.

 This two-hour seminar was held simultaneously in 6 sites throughout North America and Europe on August 8th, 2008. Dr. Stein offers an in-depth exploration of the principles of individuation and how to use these concepts both clinically and personally. Don't miss this rare opportunity to learn from one of the world's leading Jungian minds

***Murray Stein****, Ph.D. is a training analyst and president of the International School of Analytical Psychology in Zurich, Switzerland (ISAP Zurich). He is the author of The Principle of Individuation and many other books and articles in the field of Jungian Psychoanalysis. He is a founding member of the Inter-Regional Society of Jungian Analysts and Chicago Society of Jungian Analysts. From 2001 to 2004 he was president of the International Association for Analytical Psychology. He is a highly sought after international lecturer and presently makes his home in Switzerland.*

**May 11: April Barrett. Dream Interpretation: A Jungian Approach, part 1, with Murray Stein and John Hill.**

Furthering Freud’s insights expressed in his famous book, The Interpretation of Dreams, Jung regarded dreams as central to his psychotherapy with patients. Dreams continue to be held in the highest esteem by Jungian analysts and are one of the primary methods used to engage the unconscious mind.  This seminar will explore the different approaches to dream analysis and guide practitioners into a deeper awareness of how to use dream material.  Numerous examples of analyzing dreams will be offered including many images from dreams.

***Murray Stein,*** *Ph.D., is a training analyst and president of the International School of Analytical Psychology in Zurich, Switzerland (ISAP Zurich). He is the author of The Principle of Individuation and many other books and articles in the field of Jungian Psychoanalysis. He is a founding member of the Inter-Regional Society of Jungian Analysts and Chicago Society of Jungian Analysts. From 2001 to 2004 he was president of the International Association for Analytical Psychology. He is a highly sought after international lecturer and presently makes his home in Switzerland.*

***John Hill****, MA, was born in Dublin, Ireland in 1943. He received his degrees in philosophy at the University of Dublin and the Catholic University of America. He trained at the C.G. Jung Institute – Zürich and has practiced as a Jungian analyst since 1973. He became a training analyst of the C.G. Jung Institute in 1981 and was a member of the selection committee for twenty years. Together with many colleagues, including Dr. Stein, he participated in the founding of a new training institute under the jurisdiction of AGAP in 2004. He is currently a training analyst at the International School of Analytical Psychology in Zurich, Switzerland (ISAP Zurich).*

**May 13, An Evening With Karen Branan. The Family Tree: A Lynching in Georgia, A Legacy of Secrets, and My Search for the Truth,**

is a true account of the hanging of four black people by a white lynch mob in 1912, written by the great-granddaughter of the sheriff who allowed the lynching. “Ever since I was a child,” Karen Branan writes, “I wanted to be a writer. More specifically, I wanted to write a book about a small town in the South.”

 As a child growing up in Hamilton, Georgia, she played in empty courtrooms with her friends, eavesdropped on grownups’ conversations, and felt uncomfortable when whites talked in derogatory tones to or about black people. But it wasn’t until she was in her forties, interviewing her ninety-year-old grandmother for an oral history, that one of the grandmother’s comments unlocked a mystery.

 In *The Family Tree: A Lynching In Georgia, A Legacy Of Secrets, And My Search For The Truth* (Atria Hardcover; 978-1-4767-1718-0; January 5, 2016; $26), Branan describes her almost twenty-year search for the truth behind her grandmother’s casual reply to the query: “What is your most unforgettable memory?” The reply was, “The hanging,” which Branan would learn referred to the 1912 lynching of four black residents, a woman and three men, in retaliation for the killing of the sheriff’s nephew. Newly sworn into office, the sheriff, Branan’s maternal great-grandfather, allowed the lynching, for which no one was ever apprehended.

 A seasoned journalist, Branan returned to Hamilton to research the facts of that lynching. “I had always sensed that a day would come,” she writes, “when my career as a reporter and my complicated family history would collide in some crucial way, and I was certain this was that long-expected assignment. I accepted it without question.” Using archival information, her own memories, and interviews with the community’s elders, both black and white, Branan was able to piece together what really happened. But most importantly, the research unlocked a personal truth of another kind. Branan reveals the information she uncovered about her own slave-holding ancestors; confronts her own difficult, inexplicable feelings about race and family; and ultimately challenges her own self-image as an educated, modern woman who must transcend the racism practiced and experienced by the people who raised her. Through her research, Branan admits, “I discovered a murderous heritage, as well as a biracial heritage I had never known . . . . [I]n making these discoveries I was finally able to acknowledge some of my forebears’ characteristics within myself, both the good and the bad.”

**May 18: April Barrett. Dream Interpretation: A Jungian Approach, part 2, with Murray Stein and John Hill.**

See part 1, *above*.

**May 20, Lecture: Carol Pearson. Narrative Intelligence: Using the Power of Story to Transform What Happens**

People today, perhaps especially those in the DC area, aspire to combine personal fulfillment with making a difference. Yet, in times of turmoil, conflict, and major change, any of us can be thrown off course, especially if we also are grappling in our personal lives with loss, rejection, failure, no-win choices, or feeling undervalued by others or stressed by demanding multiple roles.

 This lecture and workshop are designed for women and men who want to claim or reclaim their heroic capacity to combine personal happiness with effectiveness. Neuroscience teaches us that what we see as reality is filtered through patterns in our minds that we too often take to be objectively real, but are only partial truths. Archetypal psychology shows us that we can recognize such patterns in imagery and narratives. To change what actually happens in our lives – as individuals and as a society – it is important to recognize what universal stories we are in, to correct the biases in what we perceive through learning from what others are noticing, and revise narratives we are thinking and telling. Shifting our stories helps us to achieve more generative sharing and find win/win answers to what can appear to be intractable problems. When these new, empowering images and stories are archetypal and expressed in that archetype’s emerging edge, the result is energy for moving forward in more effective ways.

 Based on *Persephone Rising: Awakening the Heroine Within*, the workshop will focus on archetypal stories from ancient Greece at a time when many things that significantly influence contemporary society were being invented, including drama, philosophy, and science. Such narratives, from the most revered of ancient Greek rites (the Eleusinian Mysteries), furthered deep learning then and can again today.

***Carol S. Pearson****, Ph.D., D. Min., is best known for books such as* The Hero Within: Six Archetypes We Live By; Awakening the Heroes Within: Twelve Archetypes To Help Us Find Ourselves and Transform Our World; The Hero and the Outlaw: Building Extraordinary Brands Through the Power of Archetypes (co-authored by Margaret Mark); The Transforming Leader: New Approaches to Leadership for the Twenty-First Century *(ed.); and, just released,* Persephone Rising: Awakening the Heroine Within*. Dr. Pearson served most recently as Executive Vice President/Provost and then President of Pacifica Graduate Institute. Previously, she was Professor of Leadership Studies in the School of Public Policy at the University of Maryland. She and her husband, David Merkowitz, recently returned to the Washington, D.C. area after six years in sunny Santa Barbara, CA. Website:* [*www.carolspearson.com*](http://www.carolspearson.com)

**May 21, Workshop: Carol Pearson. Narrative Intelligence: Using the Power of Story to Transform What Happens**

People today, perhaps especially those in the DC area, aspire to combine personal fulfillment with making a difference. Yet, in times of turmoil, conflict, and major change, any of us can be thrown off course, especially if we also are grappling in our personal lives with loss, rejection, failure, no-win choices, or feeling undervalued by others or stressed by demanding multiple roles.

 This lecture and workshop are designed for women and men who want to claim or reclaim their heroic capacity to combine personal happiness with effectiveness. Neuroscience teaches us that what we see as reality is filtered through patterns in our minds that we too often take to be objectively real, but are only partial truths. Archetypal psychology shows us that we can recognize such patterns in imagery and narratives. To change what actually happens in our lives – as individuals and as a society – it is important to recognize what universal stories we are in, to correct the biases in what we perceive through learning from what others are noticing, and revise narratives we are thinking and telling. Shifting our stories helps us to achieve more generative sharing and find win/win answers to what can appear to be intractable problems. When these new, empowering images and stories are archetypal and expressed in that archetype’s emerging edge, the result is energy for moving forward in more effective ways.

 Based on *Persephone Rising: Awakening the Heroine Within*, the workshop will focus on archetypal stories from ancient Greece at a time when many things that significantly influence contemporary society were being invented, including drama, philosophy, and science. Such narratives, from the most revered of ancient Greek rites (the Eleusinian Mysteries), furthered deep learning then and can again today.

**Also on May 21: WiseWomen, Beverly Fourier. Warrior Gods: Aggression – Perspectives from Myth and Science**

Our discussion on male and female aggression will start with archetypes likeMars, Pluto, Sekhmet, and the Valkyrie. Bring your favorite archetypal image of aggression to discuss.  We’ll go over what current science says about aggression and then on to the question of why there is so much violence in the world today. We will finish with how Donald Trump’s verbal attacks are changing the tone of our current presidential campaign.

***Beverly Fourier*** *has studied the scientific roots of male aggression as well as its depiction in myth and history. She was born in Adams, Massachusetts, the birthplace of U.S. suffragette Susan B. Anthony.  Beverly has an undergraduate degree in languages from Boston University, a graduate degree in Education from Stanford University, and a graduate degree in Human Development from the George Washington University.  She lived in Warsaw, Poland, Tehran, Iran, and Moscow, USSR, as a U.S. Foreign Service spouse.*

**June 3, Jung Memorial Lecture: Guy Corneau. To Live Again!**

In this lecture, I will talk about my passage through the ordeal of cancer. In the first half of the lecture, I will address the meaning of illness. In the second half, I will narrate my experience through its different phases. In the context of my ex-partner dying of cancer in May 2009, I will also talk about accompanying somebody in the process of dying. It will be a rendezvous with humor, depth of thought, and emotion.

***Guy Corneau*** *is the best-selling author of several books on the subject of personal development. He travels regularly to Europe where he gives lectures and workshops. Guy graduated from the C.G. Jung Institute in Zurich in 1981 and had a private practice for years in Montreal before embarking on his international speaking career. A French Canadian television “star” with several shows to his credit, Guy is also a social innovator who founded two self-help networks – one for men, another for women. He created a group named Productions Couer.com, which brought together artists and therapists. Two of his books have found a way to the American market:* Absent Fathers, Lost Sons and Lessons in Love*.*

**June 4, Jung Memorial Workshop: Guy Corneau. To Live Again!**

The workshop will focus on how to transform inner states of being by using our creative imagination. By using an inner process, we will learn to develop a dialog with the suffering parts in us and to pacify hurtful relationships. Finally, the workshop will include an approach to meditation. It is designed both for people suffering from an illness, and for people wanting to experience the joy of being themselves.